

# ONE RUSTY BAND

DIRTY BLUES ROCK



«Rock 'n' roll in its rawest form, with an exhilarating hint of funk.»

*Rolling Stone Fr*

«The duo formed by Greg and Léa never fails to impress with their sheer energy vocally, instrumentally, and physically.» *Soul Bag Mag*

«A true sensation at blues and rock festivals across France in recent years [...] they're driving the point home even further with the release of a new album.» *Zicazic*

«One Rusty Band is one of those groups that shine through both their heartfelt simplicity and their deeply sincere desire to speak... a universal language.»

*Le Nouvelliste Swiss*

«let me put you wise, this was awesome!»

*Rootsville Belgium*

«Si los ves anunciados por tu zona, no dudes de asistir a su concierto.»

*La Hora Del Blues Spain*

# BIOGRAPHY

One Rusty Band is the explosive meeting of two worlds : Greg, a musician and sound engineer (live, studio, and theater), and Léa, a circus artist and percussionist (trained in circus arts in Argentina, Spain, and Mexico). They met in Geneva, but it was in 2015, in Toulouse, that the duo truly came to life. Born from a desire to create and experiment together, their project first took shape as a street performance, gradually evolving from cobblestones to stage.

**While Greg sings and shreds on guitar, playing foot percussion in true “one-man band” style, Léa brings her voice, tap dancing rhythms, washboard, and acrobatics to the mix. The result is a dirty blues rock sound, somewhere between White Stripes and Seasick Steve.**

Since 2016, from the streets of Toulouse to Geneva, their journey has led to the release of two albums: «Voodoo Queen» in 2019 and «One More Dance» in 2022. Their third album, «Line After Line», took root in Brittany, set for **release june 6, 2025.**

**For the past eight years**, it's been all about music and the road : moving, touring, playing, over **400 concerts** across France, Europe, and even India. They've proven themselves on festival stages (Cognac Blues Passion, Guitare en Scène, Cahors Blues Festival...) as well as in concert halls (L'Echonova, Le Novomax, La Traverse...).

**They've also opened** for renowned artists such as **Jeff Beck, Kingfish Ingram, Les Wampas, Delgres, Ayron Jones, and Laura Cox.**

With their third album, «Line After Line», One Rusty Band tells a story of travel and encounters an artistic universality that deserves to be heard and embraced.

This new journey, deeply rooted in the blues and tinged with a strong rock influence, offers a glimpse into the life of musicians from the inside out, resonating with all of us.

In the spirit of freedom that defines them, they composed, recorded, and arranged this new record in their home studio. Greg handled the mixing, Léa took charge of the graphic design, and together with filmmaker friend Louis Devaux they crafted their music videos.





# DISCOGRAPHY



## Line After Line

06/06/2025

Written, produced, engineered by One Rusty Band.

Mastering : Globe Audio Mastering.

Press : VB en Backstage, Virginie Bellavoit.

Distribution : Inouis Distribution

Dossier de presse ICI

## One More Dance

22/10/2022

Written, produced, engineered by One Rusty Band.

Mastering : Globe Audio Mastering.

Press : La tête de l'Artiste, Giv'em Promotion.



«[...]You instantly catch the originality, the thing, that little extra behind those seriously punchy guitar solos: Léa is laying down percussion... with tap dancing! [...] Just wow!» *Rolling Stone Hebdo*

« Surely one of the most fired-up records of late October and possibly all of 2022. Absolutely masterful. » *Muzzart*

«twelves electric tracks» *Rock'n Folk*

«With 'One More Dance', One Rusty Band confirms that you only need two to impress with an excellent and coherent album... » *Rootsville BE*

«Across 12 original tracks, their whole universe comes through: raw, brutal rock with dirty tones, high-energy heavy blues open to a wide range of influences.

One thing's certain : these two aren't done making us move.» *Blues Mag*

**TOP 100 FERRAROCK diffusé sur plus de 50 radios**



## Voodoo Queen

20/09/2019

Written, produced, engineered by One Rusty Band.

Mastering : Globe Audio Mastering.

Press : La Tête de l'Artiste

«A dazzling blend of blues and boogie rock.» *Rock'n Folk*

«Heavy blues riffs played with an unmistakable punk spirit.»  
*Guitar Part*

«One Rusty Band stands tall as a flagship act in the 2020s blues revival.»  
*La Grosse Radio*

«Without a doubt, One Rusty Band is the standout discovery of the season for blues and rock lovers.» *Mamusicale*

**TOP 100 FERRAROCK diffusé sur plus de 50 radios**

## VIDEOS



### I Wanna Kill You

Release March 2025

From the album «Line After Line».

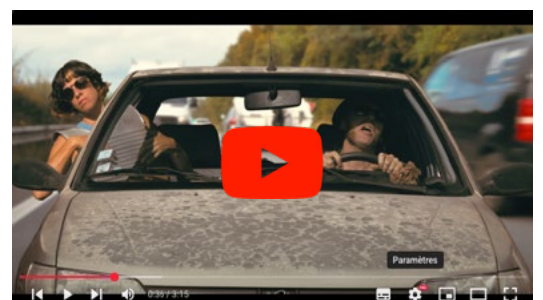
Directed and edited by Louis Devaux and One Rusty Band.

### Line After Line

Release April 2025

From the album «Line After Line».

Directed and edited by Louis Devaux and One Rusty Band.





## Boogie Woogie

Release september 2019

From the album «Voodoo Queen».

Directed and edited by Louis Devaux, One Rusty Band.

LIVE

**Live at «Aoustock Festival»**  
aouste sur sye 25/06/2023



**Live at «Magic mirror du Havre»**  
le 09/04/2021



All press review and interview:

Here

Upcoming shows and more informations :

[www.onerustyband.com](http://www.onerustyband.com)



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