

HI !

The team consists of 2 or 3 people
(depends on what has been agreed with the production) :

- 2 MUSICIANS : Léa et Greg
- 1 SOUND ENGINEER : Jo

FOR ALL QUESTION ABOUT WELCOMING OR TECHNIC PLEASE CONTACT :

THE BAND :

Léa – +33 7 81 70 52 29 -
Greg – +33 6 95 31 77 12 -
onerustyband@gmail.com

SOUND ENGINEER :

Jo - +33 6 29 62 45 45 – jonathan.penvern3@gmail.com

CONTACT BOOKING :

Kristell Arquetoux
+33 6 64 80 49 16

1.PARKING

1 loading/unloading spot near the stage

Plus 1 standard secured parking space for our mini-van

2.BACKSTAGE (not mandatory, but appreciated!)

A place to refill water and if it's possible some snacks like dry fruit and some beers.

It's very nice if there is a quiet space to put some our belongings, to change clothes, make up and warm up.

3.CATERING AND RESTAURATION

We eat after the show.

4.TO SLEEP

Room configurations depending on number of people:

2 people:

1 double room (Greg & Léa)

3 people:

Ideally 1 double room (Greg & Léa) and 1 single room (Jo)

Or 1 large room with 1 double bed and 1 single bed

We're okay with staying in a guesthouse / apartment / Airbnb, etc basicaly everywhere with a roof :)

5.MERCHANDISING

A table easily accessible by the audience, after the show if it's possible.

Contact us for more information

THANK FOR ALL!!!

1. ARTIST

Greg: Guitar / Lead Vocals / Drums / Harmonica

Léa: Tap Dance / Backing Vocals / Washboard / Cymbal / Tom / Acrobatics

2. STAGE AREA

Flat, stable stage of 5m wide x 4m deep preferred

Minimum 4m x 3m acceptable. If unsure, please contact us.

Important: Tap dancing visibility on the floor is essential. Front of stage must be clear, no monitors or floor fills blocking the view.

(in case we have no problem to play on the ground)

3. RISERS (on big stage, on small no need)

Helps the audience see the feet better (not necessary on small stages):

-2 risers (2m x 1m each), combined to form a 2m x 2m square, stage left

-2 risers (2m x 1m each), combined to form a 2m x 2m square, stage right

(on wheels if possible)

4. ELECTRICITY

-1 x 16A socket with power strip – upstage left

-1 x 16A socket with power strip – upstage right

5. MIC and CABLES

All microphones and stands are provided by the band and cannot be shared with other acts (attached to backline).

We need 4 DI boxes with 6.35mm jack input.

We also provide all XLR modules. A marked XLR snake will be available upstage left.

If needed, for fast line checks or quick changeovers, we can bring our ui24 console with our pre-sets and X-touch MIDI controller. In this case, we just need 4 XLR outputs to connect to amps:

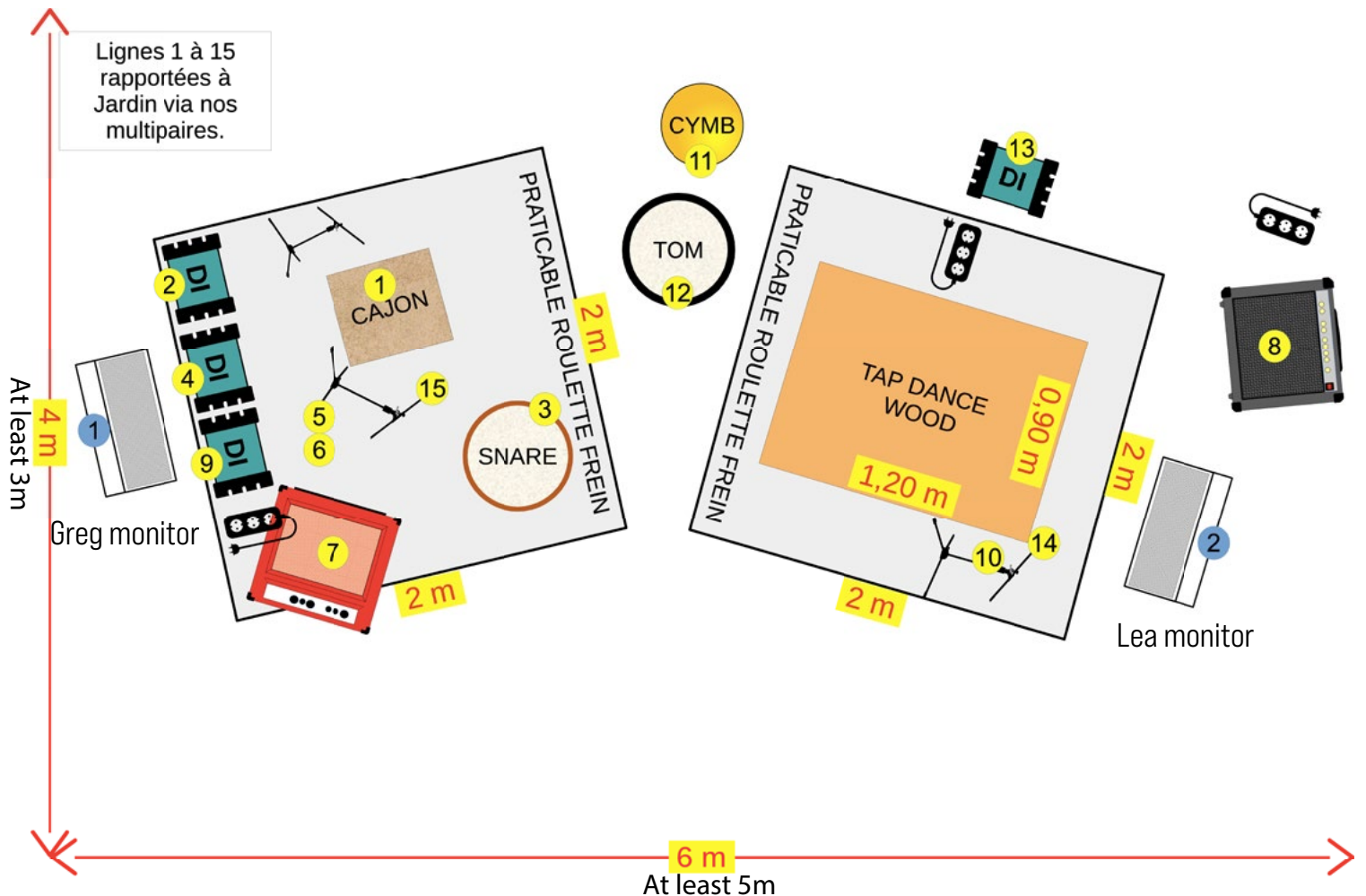
2 for front of house

2 for monitors

6.PATCH

	ONE RUSTY BAND			
	INPUT	Location	MIC	48V
1	KICK IN	Stage right	Beta 52	
2	KICK TRIG	Stage right	DI	48V
3	SNARE	Stage right	SM 57	
4	SNARE TRIGG	Stage right	DI	48V
5	TAMBOURIN	Stage right	AKG C417	48V
6	BASS GUITAR	Stage right	Output DI amp	
7	GUITAR LEFT	Stage right	E609	
8	GUITAR RIGHT	Stage Left	E609	
9	HARMONICA	Stage right	DI	48V
10	WASHBOARD	Stage Left	ND76S	
11	CYMBAL	Stage Left	AKG C417	48V
12	DRUM TOM	Stage Left	E 604	
13	TAP DANCE	Stage Left	DI	48V
14	VOCAL LEA	Stage Left	SM58	
15	LEAD VOCAL GREG	Stage right	SM58	

BACK



ONE RUSTY BAND 4/4

contact tech JO: +33 6 29 62 45 45

If you have any question about the stage area,
please feel free to contact us :
onerustyband@gmail.com