While Greg sings and shreds on guitar, playing foot percussion in true “one-man band” style,

Léa brings her voice, tap dancing rhythms, washboard, and acrobatics to the mix. The result is a dirty blues rock sound, somewhere between White Stripes and Seasick Steve.

With their third album, «Line After Line», One Rusty Band tells a story of travel and encounters an artistic universality that deserves to be heard and embraced.

This new journey, deeply rooted in the blues and tinged with a strong rock influence, offers a glimpse into the life of musicians from the inside out, resonating with all of us.