

HI !

THE TEAM

The team consists of 2 or 3 people (depending on what has been agreed with the production):

2 MUSICIANS: Léa and Greg

1 SOUND TECHNICIAN: Jo

FOR ANY QUESTIONS REGARDING HOSPITALITY, PLEASE CONTACT:

BAND CONTACT:

Léa – +33 7 81 70 52 29

Greg – +33 6 95 31 77 12

onerustyband@gmail.com

TECHNICAL MANAGEMENT CONTACT:

Jo – +33 6 29 62 45 45

jonathan.penvern3@gmail.com

CONTACT PROD :

production@lorientartist.org

Kristell Arquetoux

00336 64 80 49 16

1. PARKING (depend if we are coming by plane or with a van, contact us) :)

1 loading/unloading space close to the stage

After that, 1 secure standard parking space for a mini-van

2. DRESSING ROOMS (nothing is mandatory) :)

Access to water to refill our bottles (no need for plastic bottles)

If possible, snacks such as:

Cookies and fresh or dried fruit (apricots, figs, nuts, etc.)

A kettle, tea, and sweet drinks (juice or similar)

Craft and/or local beer (if possible)

Please also provide a quiet, closed space to change, apply makeup, warm up, and store our personal belongings, ideally with at least one power outlet.

3.CATERING ET MEALS

3 omnivore meals

We usually eat after the performance

If it is not possible to have a meal after the show, please provide microwaveable dishes in the dressing room

4.HÉBERGEMENT

A secure parking space for our vehicle

If possible, the ability to stay until noon the next day

Room configurations depending on the team size:

2-person configuration: 1 double room (Greg & Léa)

3-person configuration: ideally 1 double room (Greg & Léa) + 1 single room (Jo)

If it helps, the team is also open to staying in a guesthouse, apartment, B&B, Airbnb, or with hosts.

5.MERCHANDISING

Please prepare a table easily accessible to the audience.

We also often set up at the front of the stage directly after the show, this will depend on stage changes and the accessibility of the stage front.

**If you have any questions or need any additional information, don't hesitate to contact us!
THANK YOU FOR EVERYTHING!!!**

1. ARTISTES

GREG: Guitar / Lead Vocals / Drums / Harmonica

LÉA: Tap Dance / Backing Vocals / Washboard / Cymbal / Tom / Acrobatics

2. STAGE SPACE

The stage must be a flat, stable surface measuring 5 m wide x 4 m deep, or at minimum 4 m x 3 m. We can adapt, but if you have any doubts, please contact us (onerustyband@gmail.com or by phone)

Visibility of the tap dancing on the floor is essential.

The front of the stage must be completely clear of any elements that could obstruct the view of the floor. Therefore, floor wedges and any front-fill speakers must be removed to maintain visibility of Léa's feet.

3. RISERS

If stage size allows, we request 4 risers measuring 2 m x 1 m each.

They improve visibility of Léa's tap work and help optimize changeover times.

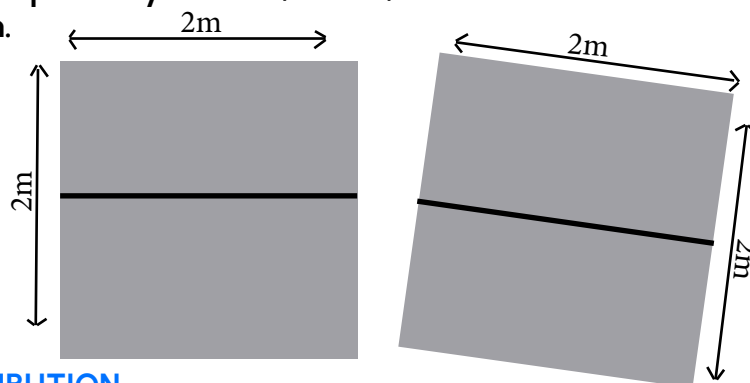
2 risers assembled to form a 2 m x 2 m structure stage left for Greg

If possible on lockable wheels.

2 risers assembled to form a 2 m x 2 m structure stage right for Léa

Both structures must be perfectly secured, stable, and solid.

Optimal height: 40 cm.



4. ELECTRICAL DISTRIBUTION

For aesthetic reasons, please route as many cables as possible upstage, behind the artists.

1 x 16-amp outlet with power strip, upstage left

1 x 16-amp outlet with power strip, upstage right

5. MICROPHONES & XLR MODULES

All microphones (with clips) are provided by the band.

We require : 4 DI boxes, each with a 1/4" Jack input

We provide: If needed (for a line check or quick changeover), we can bring our Ui24 console (with all our settings) (this is not possible if we are coming by plane)

6. SOUND SYSTEM

A PA system suitable for the venue, with subs

A high-quality digital mixing console

2 separate monitor mixes with 2 high-quality stage monitors (minimum 12")

7. BACKLINE (only if we come by plane, if not we come with everything) :

-3 microphones stands : 2 tall and 1 short

-1 Floor tom

-1 cajon

-3 stage monitors and one subwoofer on stage

-and only if it's possible one small bass amp (ex: Markbass MINI CMD 121) and a small guitar Amplifier with effects loop (send + return) Fender or any other brand,

8. PATCH

jardin = stage left
cour = stage right

ONE RUSTY BAND						
INPUT		Emplacement	A FOURNIR	Mic fournis Par groupe	Alim. 48 Volt	Pied
1	KICK IN	JARDIN		Beta52		
2	KICK TRIGG	JARDIN	DI (JACK)			
3	SNARE	JARDIN		e604		Clamp
4	SNARE TRIGG	JARDIN	DI (JACK)			
5	TAMBOURIN	JARDIN		AKG C417	48V	
6	GUIRE BASS	JARDIN		Sortie DI AMP		
7	GUIRE LEFT	JARDIN		e609		Clamp
8	GUIRE RIGHT	COUR		e609		Clamp
9	HARMONICA	JARDIN	DI (JACK)		48V	
10	WASHBOARD	AV-COUR		ND76S		
11	CYMBALE	COUR		CD55		Clamp
12	TOM	COUR		e604		Clamp
13	TAP DANCE	COUR	DI (JACK)			
14	Voix LEA	AV-COUR		SH55		GP
15	Voix GREG	JARDIN		SM58		GP
16						
17	Ambiance JAR *					GP
18	Ambiance COUR *					GP
*** PATCH INTERNE CONSOLE SON						
21	RETOUR GTR L	# INPUT 7 : GUITARE LEFT				Gestion retour momentané
22	RETOUR GTR R	# INPUT 8 : GUITARE RIGHT				Gestion retour momentané
22	Voix FX GREG	# INPUT 15 : Voix GREG				Gestion FX momentané

8. PLAN DE SCENE (not totally accurate if we come by plane)

BACK

